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# March of Time

Anouk Robbeets

## About March of Time

*March of Time* is an aerial acrobatics performance that delves into the relentless progression of time. The piece explores the constant pressure to keep moving forward, as well as the unsettling moments when time seems to catch up unexpectedly. Through a blend of movements driven by the passage of time, the performance crafts a narrative where the fragile balance between motion and stillness is brought sharply into focus.

## About me

As a contemporary circus artist, I prefer to drift around the intersection of dance and theater. My creations always stem from my own experiences and emotions, as is the case with *March of Time*. I've been involved with acrobatics from a young age. After a 13-year career in gymnastics, I ended up at *Compagnie Nawa*. This varied background gives me a diversity of tools to develop myself as an artist.

**We'll keep dancing to the rhythm of time until, eventually, time will be dancing to our rhythm.**



Watch the trailer of March of Time [here](#).  
Curious about the full performance?  
Don't hesitate to contact me.

This performance was made possible with the support of [RADAR Mechelen](#), [Circolito](#) and [Drevnik woodshop](#).



robbeetsanouk@gmail.com  
+32 487 24 49 39  
Instagram: [aerialnouk](#)

The technical rider can be found on the next page.



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## Properties

Position of the audience: ideally 360°

Height: 5-8m

Floor area: +/- 5m diameter

Indoor or outdoor

## Needs

From the organisation	What I bring myself
Fixed rigging point of MBS 25kN, or... -----	→... I can bring a rig (tripod) myself
Music: Stereo with 2-4 speakers	Clock platform
Spotlights (in case of indoor or late night outdoor performance): full height should be lighted, not only from below	Silks
	Additional rigging material (slings and carabiners)
A flat surface (this can be a theater floor, grass, asphalt,...)	If applicable, I will bring a technician to control the pulley system during the performance.

## Timings



This takes 1 to 2 people from the organisation.

Build up of aerial rig with at least three people (in case I bring my own rig): +/- 30 minutes

Rehearsal on site: 30-60 minutes

Warm up prior to performance: 30 minutes

Performance: +/- 10 minutes

*Every event is unique. I'm open to discuss how to adjust these requirements to the context of the event.*